



TECH SPEC FOR THE LOUNGE

GET IN DETAILS:

For loading & unloading of vehicles, you can get to the front door of the theatre on Leicester Place between 0700 – 1200.

After 1200 you have to unload from Lisle Street at the risk of getting a fine.

We do not have parking at the theatre; the nearest NCP (limited headroom) is china town, Newport Place.

LIGHTING:

2 x zero 88 3-channel lighting boards (only 5 work)

12 x 240v GU10 birdies - some paired at the unit others paired at desk via grelcos

SOUND:

PLEASE NOTE: WHEN USING RADIO EQUIPMENT WE HAVE TO STAY CLEAR OF FREQUENCIES - 840.125 & 845.500.

If you are planning to bring in radio equipment for your show the technical department require 2 weeks notice.

1 x Mackie 1402-VL23 mixer – 6 mono channels, 4 stereo channels, 2 Aux's sends.

2 x Mackie SRM-350 Active speakers

1 x Numark dual cd player & mixer

1 x Phono to mini Jack (Ipod cable)

1 x 4 in/4 out stage box multi to desk.

3 x PG58 mics with stands and XLR cable

1 x S960 mic with stand and XLR cable

2 x DI boxes with Jack/Jack cables and XLR cable.

1 x Yamaha MS101 Powered monitor

1 x Boss RX100 reverb box

1 x Classenti cdp3 electric piano

AV:

1 x Epson EB-S6 Projector, which is hung from the back lighting bar, projecting onto the stage.



Show:	####
Director:	###
Set Designer:	###
Lighting Designer:	###
Production Manager:	###
Venue:	Leicester Square Theatre
Show Date:	###

Item:	Studio Theatre - Plan & Section
Date:	30 December 2010
Drawing Number:	LST01.4

Scale:	1:25	Paper Size:	A1
Drawn by:	Tom White - t.white@mac.com		

Revision Number: |
Rev:

*All dimensions in millimetres
Do not scale off printed drawing
All dimensions to be checked on-site*