

A VERY MERRY CHRISTMAS TALE... WITH A MAGNIFICENTLY MERRY ACTOR!

A SH&TFACED®
SHOWTIME
RISSEDMAS
CAROL

OFFICIAL PROGRAMME

ABOUT SH!T-FACED SHOWTIME®

We are a rather splendid collection of actors, musicians, writers, producers, artists, and most importantly, friends. We endeavour to produce theatrical chaos and provide a handy outlet for titling about, fucking around, and running our mouths off—all in the name of high art.

Sh!t-faced Showtime® began back in 2015 when the creators saw Sh!t-faced Shakespeare® stumbling around and thought to themselves, 'Hey, let's see how an inebriated person deals with harmonies and complex dance routines!' Many late nights and beverages later, as well as a hastily written contract scrawled on the back of a pizza box with a crayon, an agreement was reached: Sh!t-faced Showtime® was created! After multiple sell-out runs at the Edinburgh Fringe, they are back at Leicester Square Theatre for their fifth year of Sh!t-faced Showtime®: A Pissedmas Carol.

STORY SYNOPSIS

"Marley was dead... to begin with..."

Ebenezer Scrooge, an elderly miser, loathes Christmas. When his loyal clerk, Bob Cratchit, has the temerity to ask for Christmas Day off, he begrudgingly accepts.

That night, Scrooge is visited by the chained ghost of his former business partner, Jacob Marley. Tormented in the afterlife for all of the misery he inflicted upon others in his former life, Jacob warns Scrooge that unless he changes his ways, he too shall suffer the same wretched fate.

Scrooge is visited by three spirits, who show him Christmases past, present, and future. Throughout his experiences with the ghosts, he begins to learn the true meaning of Christmas. Scrooge is particularly touched by Cratchit's seriously ill child, Tiny Tim, who he is warned will surely die unless the course of events changes.

Scrooge awakens on Christmas Day morning a changed man. He sends a large turkey to the Cratchit home for Christmas dinner, gives Cratchit an increase in pay, and becomes a father figure to Tim. From then on, Scrooge treats everyone with kindness, generosity, and compassion, embodying the spirit of Christmas.

Now disregard everything you have read, because you'll see little of this story tonight...



@shitfacedshow



@shitfacedshowtime

A PEEK BEHIND THE CURTAIN

Greetings, revellers!

This merry night we proudly present five entirely professional actors, one entirely serious production of Charles Dickens' A Christmas Carol... and one entirely Sh!t-faced cast member!

Everything you see here tonight is real and our actor is genuinely highly inebriated, having spent the last four hours slowly getting drunk. Therefore, please don't be offended if they swear at you, undress themselves, regurgitate a bit, sing badly, or, heaven forbid, attempt some actual Dickens.

Occasionally audience members ask us if this is safe, sensible, or even just a pleasant task for our performers. We'd like to assure you that we all thoroughly enjoy doing Dickens while Sh!t-faced and take some precautions to ensure that we don't damage ourselves in the process. We rotate our nominated drinking actor every night, and no performers are asked to drink on two consecutive nights. In addition, our 'thesps' are never required to drink more than four times over a month. Ironically, this makes us the most sober cast of actors you are likely to find in the West End!

Most importantly, despite all the screaming, biting, fighting, and 'non-consensual tongue stuff' you're all about to witness tonight, we are all dear friends. We love working together, drinking together, and playing for you. We hope you love the show, even half as much as we love performing it, and finally...

...always remember to enjoy Dickens responsibly!



DRAMATIS PERSONAE



FRASER ADAMS - Ghost of Christmas Present / Jacob Marley / Mrs Fezziwig

Fraser has recently undergone his satirical stewardship under the lovely political parodists at NewsRevue. He recently had the honour of performing his 'Boris Johnson floating manatee melee' skit in front of the great sea cow himself at a benefit banquet for underprivileged Lords. The former MP, however, took little notice of the savage take down sketch as he was furiously scoffing Mangrove leaves and algae at the time.

Christmas Tittle: All the brandy in a Christmas Pudding sucked through a straw

KATY BAKER - Mary Cratchit & Ghost of Christmas Past

Katie first became enamoured with the alternative late night entertainment circuit when she was invited by the Kray twins to watch a cock fight in Holbourn. Throughout the ensuing hours of blood, feathers and dislodged beaks, Katie developed a keen eye for staging carnage and duly accepted the position of company director.

Christmas Tittle: Mulled Wine Spritzer



CHARLOTTE BROOKE - Pianist

Keeping this rabble of actors in some vague semblance of a tune is our Musical Director and pianist, Charlotte. Hailing from God's own country in West Scarborough, she is said to bathe in a giant Yorkshire pudding filled to the brim with delicious, piping hot gravy. She subsequently devours said bath as a Sunday Treat.

Christmas Tittle: Schnapperol Spritz





HAL HILLMAN - Bob Cratchit

It was difficult to pin Hal down for this year's run due to other commitments performing as his fuck boy alias 'DJ Fuck Boi' alongside Sir Paul McCartney at this year's Winter Wonderland. Luckily we were able to make it work with a substantial buy out and his own private Hali-Pad installed at the top of Leicester Square Theatre.

Christmas Tipple: Vat of cooking sherry

JAMES MURFITT - Scrooge

James simply adores all things Christmas and so is delighted to be performing as a miserly old bastard once again, spreading his unique brand of hangdog weariness all yuletide. James takes partial responsibility for creating this production but takes full responsibility for any cussin' and pee patches you may witness during his drunk shows.

Christmas Tipple: Elfashioned



DANIEL QUIRKE - Ghost of Christmas Present / Jacob Marley / Mrs Fezziwig & Scrooge

As well as being a fantastic actor, Dan is also a gifted painter, having honed his craft while locked up in a maximum security wing of Guantanamo University Centre for the Criminally Insane. Luckily, the house of G.U.C.C.I. lets us have him for weekends, provided he doesn't spill spiced rum on his electronic bracelet.

Christmas Tipple: Yard of eggnog



PETE RUGMAN - Ghost of Christmas Past / Tiny Tim

Petyr Rugmån comes from a long line of Norwegian rug makers dating back to Björn the Boneless. His family emigrated to London during the 1860s as the great Jute famine swept across Scandinavia. His musical alias @thenonstickpans provides a handy jauntily music front to distract from his family's ever thriving rug business which now helps to dispose of freshly whacked mafia Dons.

Christmas Tittle: Mistle-Moji-To

ASHLEY TUCKER - Mary Cratchit / Ghost of Christmas Past

Ashley's been on the West End and is thoroughly delighted to single handedly dismantle all of the hard work she's put into her career thus far by appearing in this absolute bin fire of a show. She has worked with those Play Goes Wrong chaps in the past so she is adequately prepared for every catastrophic eventuality that may arise with this show.

Christmas Tittle: Laplandhattan



ISSY WROE WRIGHT - Belle / Tiny Tim

Issy has many strings to her bow - producer, singer, actor and indeed, co-founder of this very company. What she lacks in her extensive repertoire, however, is even the most basic grasp of spelling simple words on her phone. Whether she is describing a harmonica or a homunculus, it makes no odds, as both words would come out 'hubjub' anyway. To quote Issy messaging agreement to a late night beverage proposal: "DKJFMJDFddsfgb!!@RT".

Well put, Issy.

Christmas Tittle: Clausmopolitan



Bar, Rum, Glug!

'Twas the night before
Christmas, when all through
the house,

Not a creature was stirring,
not even a mouse,

Then 'Clunk Clunk' echoed
the crutch, on the vomit
strewn stairs,

As a panicked Tiny Tim
caught Scrooge unawares,

For he had taken all the town's
booze into his possessions,

And had what was described as
'The mother of all sessions'

With Christmas parties in
London running desperately
dry,

Can you help Tim rescue the
booze and stay pissed 'til July?

Tim's Booze Run:

- 1) Jug of Moonshine
- 2) Gordons Gin
- 3) Martini
- 4) Guinness
- 5) Yard of Ale
- 6) Strongbow Cider Cans
- 7) 6 Pack of Beer
- 8) Red wine
- 9) Flaming Sambucas
- 10) Tropical Cocktail
- 11) Champagne

SH!T-FACED® SHAKESPEARE

HAMLET

★★★★★
The Skinny

★★★★★
The London Economic

★★★★★
Broadway Baby

★★★★★
The Spy in the Stalls

★★★★★
London Mums

★★★★★
Reviews Hub

★★★★★
West End Wilma

★★★★★
West End Best Friend

★★★★★
Set The Tape

★★★★★
Arthurs Seat



**LEICESTER
SQ THEATRE**

7 August - 21 September
leicestersquaretheatre.com



THOSE TO BE HELD RESPONSIBLE

ORIGINAL CONCEPT BY

Rev. Lewis Ironside & Cpt Chris Snelson

CREATED BY

Issy Wroe Wright & Dora Rubenstein

PRODUCED BY

James Murfitt, Issy Wroe Wright & Johanna Rigg
for Leicester Square Theatre

WRITTEN BY

Charles Dickens

ADAPTED BY

James Murfitt & Lewis Ironside

DIRECTOR

Katy Baker

MUSICAL DIRECTOR

Charlotte Brooke

LIGHTING DESIGN

Tom Williams

SPECIAL THANKS TO:

Stacey Norris Beth Priestly & John Mitton
And finally to all our families, offspring and ever-suffering partners.

FOR LEICESTER SQUARE THEATRE

Artistic Director - Martin Witts
Director - Lesley Ackland

Programming Director - Johanna Rigg
Finance Director - Fiona Hennessey
Operations Director - Adam Robinson-Witts

General Manager - Roger Johnson

Sales Manager - Gillian Toddrey
Marketing Manager - Tom McGregor
Technical Manager - Tom Williams
Assistant Technical Manager - Jason Bozzard

SET DESIGN

Nicola Jones

CARPENTER

Phil Lawson

COSTUME DESIGN

Lucy Fowler

VIDEO PROMO

Joshua Black Media

PHOTOGRAPHY

Rah Petherbridge

MARKETING & PR

Tom McGregor

GRAPHIC DESIGN

Ghostlight.studio

FINANCE

Fiona Hennessey

Front of House Manager - Barnaby Judge
Front of House Manager - Darren Grant

Box Office Manager - Joss Lopes
Box Office Supervisor - Siobhan Ferguson

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